

The MILLERTON NEWS

Covering Northeastern Dutchess County And Its Environs

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Special, Inside

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PHOTO BY GRIFFIN COOPER

George Phillips, seated in a wheelchair, a World War II veteran who served as a sergeant in the U.S. Army, observed Veterans Day on Friday, Nov. 11, at Veterans Park with other veterans and town residents. See more Veterans Day ceremonies on page A5.

Millerton Veterans Day marked by ceremony

By GRIFFIN COOPER
Special to the Millerton News

MILLERTON — The rain held out long enough for Millerton residents and members of the village's American Legion Post 178 to come together and honor area veterans during the annual Veterans Day ceremony held at Millerton's Veterans Park on Friday, Nov. 11.

As the clock struck 11 a.m. — the historic armistice hour that marked the end of World War I —

veterans from foreign wars dating back to World War II gathered to pay their respects to those who have given their lives or are serving today.

Veteran Sean Clay led the ceremony with words of gratitude for local veterans and their contributions to the community followed by the National Anthem and a moment of silence.

Afterward, local veterans performed a three-volley salute representing duty, honor, and

country. The customary rendition of taps was performed and a benediction was given before the ceremony ended as residents gathered to thank the veterans on hand.

Clay commended the efforts of The Sons of the American Legion Post 178 as well as a small group of Millerton volunteers including some first responders, who placed flags in the park where they flew until the rains finally came later in the day.

Back-to-back water main breaks impact Millerton

By CHRISTINE BATES
Special to the Millerton News

MILLERTON — An aging municipal water system infrastructure and poor records have struck the Village of Millerton again. On Tuesday evening, Nov. 8, a water main broke near Traver Place. The village water department headed by Cole Lawrence worked all night to repair the damage.

Water was restored but then another break occurred somewhere and the water department and VRI, the village's back up water operator, rushed to the scene again after a few hours' sleep the night before.

Using old, inaccurate maps of

the system they searched for the cut off valves and let water surge through hydrants as they tried to locate the second break. A large hole was excavated at the corner of Highland Drive and Maple Street. Eventually water was again restored, although a large, deep hole remains.

Asked for comment, Millerton Mayor Jenn Najdek explained the situation. "It has to do with an aging water system. It's hard to know the age and location of all of the pipes and shut off valves so it takes longer to repair. Cole did an excellent job of keeping everyone on the crew safe.

See WATER MAIN, A6



PHOTO BY CHRISTINE BATES

Cole Lawrence, head of the Village water and highway department, examines the site of the second water main break at the corner of Highland Drive and Maple Avenue.

Troutbeck seeks permit to expand

By JUDITH O'HARA BALFE
judithb@millertonnews.com

AMENIA — The Amenia Planning Board's Wednesday, Nov. 9, meeting included a public hearing on Troutbeck's application for a special use permit to make changes to its 250-acre facility as well as a presentation by Troutbeck owner Anthony Champlimaud. The meeting attracted a large number of participants.

This comes at a time when the Amenia Town Board is reviewing the town's Comprehensive Plan, which was written in 1991, updated

in 2007 and is being reviewed in 2022.

Part of the vision of what Amenia is or could be can be found in the Vision portion of the plan, which states, "We want Amenia to grow into a diverse, vital and business-friendly community of agriculture, small businesses and homes all located in an appealing setting with great natural beauty; a unique unity of six different, clean, well-preserved historic town hamlets...and amenities that attract residents, travelers, shoppers, diners

See TROUTBECK, A6

Election results show a few surprises

By JUDITH O'HARA BALFE
judithb@millertonnews.com

The results from the state and local elections on Tuesday, Nov. 8 revealed a few surprises and some close races in Dutchess County.

Michelle Hinchey (D, WF) beat long-time State Senator Sue Serino (R,C,I) in the 41st Senate District race, 72,149 votes to Serino's 65,557.

In the three regional congressional races, the results were:

In the 17th Congressional Dis-

trict, Michael Lawler (R) won with 146,883 votes (50.58%) over Sean Patrick Maloney (D) in a close race with Maloney getting 137,633 votes (49.42%).

In the 18th District, Pat Ryan (D) got 131,301 votes to Colin Schmitt's (R) 129,125 votes.

In the 19th District, Marc Molinaro (R), whose district has moved due to redistricting, won the election with 142,708 votes

See ELECTION, A6

North East passes climate change initiatives, 2023 budget

By CHRISTINE BATES
Special to the Millerton News

MILLERTON — At the Town of North East's regular monthly meeting on Thursday, Nov. 10 environmental initiatives dominated the evening's agenda, which also included passing the 2023 town budget presented in preliminary form at the last board meeting.

The 2023 budget calls for \$4,034,173 in spending and taxes of \$2,960,442.

The Town Board voted to appoint four additional members to the Conservation Advisory Council, chaired by Rich Stalzer: Camilo Rojas, Tom Parrett, Margaret Rubin and Andrew Stayman. The council advises the town government, including the Town Board, the Planning Board, and the Zoning Review Committee on a wide range of environmental conservation issues.

See TOWN MEETING, A6



CONTACT
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OUR TOWNS

A film navigates connections between housing and community vitality

By LEILA HAWKEN

MILLERTON — A new documentary film, "Housing Our Neighbors," explores the housing pressures throughout towns in Litchfield County's Northwest Corner and eastern Dutchess County.

The film was shown for the first time to a sold-out audience at The Moviehouse in Millerton on Wednesday, Nov. 9.

Producer Felicia Jones, who serves as development director for the Falls Village Community Development Corp., indicated on Saturday, Nov. 12, that she had been "very pleased with the event."

All tickets had been sold, unusual for a documentary, she thought.

The film's director was Yonah Sadeh, who created a clear, flowing presentation of the many facets of the area's housing issues. Sadeh said the documentary took six months to produce.

Speaking of the film, Jones said, "Our goal was to highlight the intersections between housing and the things most people really care about in the community: education, healthcare, small business including food production, as well as the environment."

"I think sometimes we don't realize that moderately

priced housing and an abundance of rental properties are essential to a sustainable and thriving community," Jones added.

A panel discussion followed the film, inviting audience questions. Members of the panel were Jocelyn Ayer, director of the Litchfield County Center for Housing Opportunity; Justin Potter, president of Kent Affordable Housing; and Sean Ghio, policy director of the Partnership for Strong Communities in Connecticut.

As to whether nonprofit developments are best or whether for-profit developers should be incentivized,

Ayer noted that for-profit developers, equipped to offer affordable units, could be required to offer a percentage of affordable units within their development, but to do that, the project would need local approval for an increase in size.

An alternative can be a local nonprofit creating a smaller affordable solution that is mission-driven.

"Every town should do what it can to make workforce housing available so employees can live and work within our region," Ayer said, noting that workforce housing solutions can be regional.

Reflecting on the length of waiting lists and need for housing, Ghio advised, "As you increase the numbers of affordable housing units, the demand also increases."

To view the film, go to the website of the Falls Village Community Development Corporation at www.fallsvillagecdc.org or on its YouTube channel.



PHOTO BY LEILA HAWKEN

From left, Justin Potter, president of Kent Affordable Housing; Jocelyn Ayer, director of the Litchfield County Center for Housing Opportunity; and Sean Ghio, policy director of the Partnership for Strong Communities in Connecticut, discuss the premiere of "Housing Our Neighbors" screened on Wednesday, Nov. 9 at The Moviehouse in Millerton.

Village meeting draws a crowd

By JUDITH O'HARA BALFE
judithb@millertonnews.com

MILLBROOK — The monthly meeting of the Village of Millbrook Trustees, held at the Millbrook Fire Department meeting hall promised to be a regular monthly meeting, held the second Wednesday of the month at 7 p.m.

The Nov. 9 agenda included a public hearing on new rules and regulations that would apply to outdoor dining on Village sidewalks. Another proposed local law concerned posting signs on properties applying for zoning changes.

What was unusual was more than 50 people attended.

Mayor Tim Collopy called the meeting to order, and normal business attended to. The first agenda item was a discussion concerning hook-ups to Village water and sewer.

Bill Bright of Delaware Engineering gave a report on certain properties that were hooked up years ago, properly reported and in order. His report originated from a discussion at the Oct. 12 meeting at which a resolution was aired regarding terms and conditions for out-of-Village residents to connect to the Village sewer system. The resolution was tabled to the November meeting.

What followed Bright's report were monthly reports from the fire and police departments and the village clerk/treasurer.

When Mayor Collopy asked if there was any new business, Trustee Peter Doro spoke up, noting that some of the audience had left and that they were there for a purpose.

At the October meeting, when the sewer hook-up resolution was brought up, Skip Ciferri spoke about his properties outside the Village already being connected to the

Village system, and that they had been for many years, having been discussed with other mayors and village boards. But after the meeting in the parking lot, Ciferri and Trustee Mike Herzog had words and continued a heated discussion, those in attendance at the October meeting said.

At November's meeting, Gary Ciferri, Town Supervisor, asked to read a letter from Lisa Evangelista, Town Assessor, regarding her property and hookups located in that area. Doro said his concern was for the reputation of the Village Board, and that the heated discussion in October had taken place on Village property. Doro demanded some type of restitution from Herzog, and some of the many residents in attendance also spoke up when asked by the mayor if anyone had any comments.

Herzog apologized for his manner, but not his words, which he said he stands by.

One onlooker felt that members of the board should be respectful of the citizens. Others feel it works both ways. It was also thought that the initial complaint should have come from those who had come to the meeting for the sole purpose of chastising Herzog, and not from a Board member, unless it had been added to the agenda beforehand, and that possibly the mayor should have been apprised.

In other business, Ceil Collopy reported on plans for the Parade of Lights and other

Christmas and holiday events and plans, and the Trustees also reported on their works and activities.

The meeting then returned to the agenda, and discussions of resolutions needed for outdoor dining regulations in Millbrook, and the posting of signs on actual properties that are being considered for zoning changes, aside from written and published notices. Comments were invited.

The mayor called for the resolutions to be made but the Village attorney said that because they have to do with the zoning codes the county had to be notified and the Village needed to hear back from them before they can act on them, so the Public Hearing was closed, to be reopened on Wednesday, Dec. 14, at the regular December meeting; comments can be made and both resolutions will be voted on at that time.

The meeting was adjourned at 8:42 p.m.

The agenda and the recording of the meeting, as well as reports can be seen on the village website, www.villageofmillbrookny.com.

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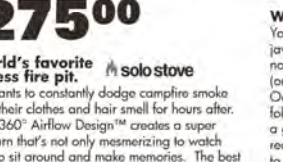
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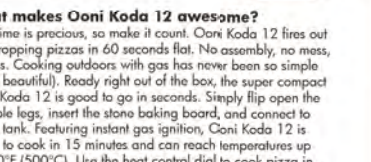
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OUR TOWNS

North East-Webutuck meets ahead of capital project vote

By JUDITH O'HARA BALFE
judithb@millertonnews.com

AMENIA — The Monday, Nov. 7, meeting of the North East-Webutuck Board of Education included personnel appointments, a discussion of the district's academic standing, and details on the capital project.

The meeting commenced at 7 p.m. in the Webutuck High School (WHS) library, led by Board of Education President Judy Moran. The first order of business was the instruction and technology report. Victor Churchill presented an external data report.

The consent agenda was voted on and agreed on, with the district clerk's report, and acceptance of minutes from the last meeting and the acceptance of the financial reports as submitted. Under the personnel section, an appointment was made for the position of registrar: Lorinda Coulthard was named at a salary of \$4,000.

Approval of appointments and acceptance of payment was made for election personnel for the capital project vote on Dec. 6, and resulted in the appointments of election chairperson Richard Howard at \$250; Amish Parikh and Rosanna Hamm, voter machine technicians, at \$250; Bonnie Howard, election inspector, \$13.20 per hour; and alternate election inspectors Nancy Vialpando and Kim Coon, \$13.20 per hour.

The budget transfer schedule was approved and the external financial audit was accepted. Also on the consent agenda: An amendment was made to an extracurricular appointment. There was, via a vote, an acceptance of the Committee on Special Education's monthly report.

Lauren Marquis, direc-

tor of curriculum, instruction and technology, presented a detailed synopsis of where the district stands academically. COVID-19 has been a factor, and some scores in English Language Arts proved to have gone down. The presentation at this meeting was mostly involved with math and, again, scores are lower than they were prior to COVID-19, but Marquis pointed out where the problems are and what is being done to bring the scores and the learning curve higher, including summer programs. She also discussed the need for equity grading, which refers to uniformity in the grading process among teachers.

Elementary school principal Jennifer Hengen and Eugene Brooks Intermediate School (EBIS) Principal Matthew Pascale gave short reports on their respective schools; high school Principal Robert Knuchscher went into more detail, talking about what he did upon being named to the post last year. He arranged three surveys — one for students, one for staff and one for parents — to determine where everyone felt they were, and what could be done to

make things work better. He also spoke of talking or making contact with each and every family, and of the success of the 2022 open house.

Ray Castellani, superintendent of schools, spoke about the capital project, which will be voted on Tuesday, Dec. 6, from noon to 9 p.m. in the WHS gym. The project is need-based and focused on infrastructure needs. The \$12.5 million project would see the following work done: a roof replacement on all schools, unit ventilation systems in all schools, and milling and paving of parking lots and sidewalks at the high school and at EBIS. EBIS will get an age-appropriate playground, and sanitary components will be replaced at Webutuck Elementary School (WES). After a short discussion on bullying and the need for more consequences as well as accountability for staff and other adults, comments were requested from the public.

Another short discussion took place regarding equity grading and the meeting was adjourned at 9:02 p.m. The next meeting will take place Monday, Nov. 21, at 7 p.m. in the WHS library.



PHOTO BY MATT FINLEY

Enthusiastic applause greeted the quartet of performers at the "Gilded Melodies" concert, held at The Smithfield Church on Saturday, Nov. 5, as part of the Bang Family Concert Series. Taking bows, from left, Max Caplan, piano; Elizabeth Gerbi, soprano; Christopher Brellocks, saxophone; and Ann Marie Adamick, mezzo soprano.

The Gilded Age rekindled with authenticity at The Smithfield Church

By LEILA HAWKEN

AMENIA — Those who turned out for the "Gilded Melodies" program at The Smithfield Church were transported back in time to the Gilded Age of the 19th century on Saturday, Nov. 5. A quartet of classical performers presented timeless arias, each followed by juxtaposition with Fantasies as variations on themes played on what was then a newly invented instrument, the saxophone.

The Gilded Age was blossomed throughout the Hudson Valley as the wealthy established their mansions overlooking the Hudson River and provided their guests with live classical music in their drawing rooms. The concert successfully recreated that social experience.

The concert was presented as part of the Bang Family Concert series at the historical Greek Revival church that first assembled around 1742. The present structure, built during the 19th century, would have seen the Gilded Age.

Performing was Christopher Brellocks, Dean of the School of

Music at the State University of New York at Schenectady, widely recognized as a music historian and virtuoso saxophonist.

Brellocks said that in the 19th century, opera was of social importance. "It was the film of their day," he said. Composers sought to create opera-sourced melodies to share with a larger audience. He told the audience that the program "Gilded Melodies" would juxtapose popular arias with musical fantasies they inspired.

Patented by Adolphe Sax in the 1840s, the saxophone was not taken seriously in the classical world and therefore, was not of interest to serious composers. But it grew in stature as the century progressed. Not a brass instrument, despite its appearance, saxophones are found with the woodwinds in an orchestra.

Fans of "The Gilded Age" series playing on HBO Max will appreciate that Brellocks served as a performer and music director for the soundtrack. The popular nine-episode series is set in the Hudson Valley during the booming 1880's. A second series will soon be broadcast.

Brellocks disclosed that this second season will document the creation of the Metropolitan Opera.

Also performing with Brellocks was composer Max Caplan on the church's 19th-century Steinway grand piano, manufactured during the first year that the Steinway company began using that new name, having changed from "Steinweg" to "Steinway."

Performing the arias were vocalists Elizabeth Gerbi, soprano, and Ann Marie Adamick, mezzo, both adept with operatic and musical theater repertoire. Opera selections included arias by Donizetti, Bellini and Massenet, with fantasies by Mayeur.

Interest in music is multi-generational in Susan Bang's family. She said that her brother, George, was an opera singer himself. Her grandfather, Robert, had a longstanding opera interest.

"Opera played an important role in our family and the Bang Family Concert Series continues that storied tradition," Bang said.

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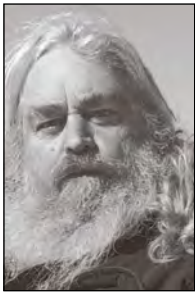
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Nicolas C. Osborn

SALISBURY — Lifelong community member and environmental activist Nicolas C. Osborn passed away peacefully at his home in Taconic on Oct. 8, 2022, surrounded by family and friends. The first born son of long time Salisbury residents Robert



meeting new people. Teaching windsurfing on Twin Lakes, showing many how to safely navigate a whitewater rapid, or guiding adults and teenagers through swamps and woodlands, Nic was in his element. An accomplished back country skier, he produced, filmed and distributed instructional videos on telemark skiing.

and Elodie Osborn, Nic was 75 years old. Artist, builder, teacher, and outdoorsman, Nic was a “bear” of a man with an instinctive ingenuity. His was a different way of doing things. With humor, humility, and enthusiasm, he unapologetically bushwhacked a path through this world.

Beyond these accomplishments, and really, above all else, Nic was a “force of nature.” His “family,” of which he was a fierce and strident defender, was every living thing that exists in the wild and the land on which all of us are transient residents. In Nic’s eyes, this earth belonged to Mother Nature. He viewed our human presence (including his own) as an unfortunate intrusion into her domain. He didn’t need everyone to share those beliefs. He simply stood firmly for them, like a boulder in fast moving water. Nic was a “wavemaker”. He spent the last few years of his life rallying neighbors to save farm fields in Taconic. A partial list of the local and national environmental groups he supported would include Greenagers, Housatonic Valley Association, The Northwest Connecticut Land Conservancy, The Salisbury Land Trust, Berkshire Litchfield Environmental Council, The Wetland Trust, The Nature Conservancy, and Defenders of Wildlife.

Much of what evolved into Nic’s core values were deeply rooted in everything he was drawn to in his youth. Foremost among these was a calling to nature and the wild. As soon as he could turn a door-knob, Nic headed outdoors, eagerly exploring the environment in which he would feel “most at home” for the rest of his life. In his earliest years, he was fascinated by animals, their habits and habitats. His pets were turtles, snakes and salamanders. In the winter he dug snow caves. In the summer, he climbed trees and slept out under the stars. For the entirety of his time on earth, getting out into the natural world would ignite his curiosity.

Nic particularly enjoyed working shoulder-to-shoulder with all those involved in making The Jane Lloyd Clambake and SWSA’s Jump Fest happen. He held dear his spiritual connection to this place and this community. May your remembrances of Nic resonate within you whenever they occur.

Attending Salisbury Central School, Nic built friendships that broadened his sense of being a part of a community. He excelled at “learning by doing.”

Nic was predeceased by his parents. He is survived by his wife Robin Sweeney, his father-in-law Paul Sweeney, his three brothers-in-law Kevin, Joe and Matt Sweeney, his sister-in-law Kimberly Wallace, his brother Eliot Osborn, his sister-in-law Louise Lindenmeyr, his four nieces, Rosalie and Nicolette Osborn, Selma and Leona Sweeney, and two nephews, Tucker and Dylan Sweeney. Nic’s family is grateful for the compassionate assistance of individual home health aides and Visiting Nurse & Hospice Care in our time of need.

Building models and projects that engaged his creative strengths were to his liking, but the great outdoors remained his classroom of choice. Camping, fishing, and skiing fueled his development. In his teens, he embraced white water canoeing in the Canadian wilderness and downhill ski racing around New England. Closer to home, he fostered his growing interest in ecology and the critical role of wetland environments during countless hours spent wading, paddling and observing wildlife in the Schenob Brook basin.

From his twenties through the end of his days, Nic developed a multifaceted career that fused his passions with his beliefs.

He attended the Skowhegan School of Painting and Sculpture and the Maryland Institute College of Art with the intention of becoming a painter. Within a few years, he turned toward still photography and filmmaking. Those mediums proved more conducive to illuminating the visual excitement he found in nature’s “chaotic design”. In 1975, with supplemental funding from The Nature Conservancy, he completed an experimental movie shot in Sages Ravine.

He became a carpenter, made furniture, built walls of stone and sculpted landscapes. Gradually, his attention turned to constructing post and beam buildings, utilizing massive tree trunks with limbs still attached to create a feeling akin to living in a forest. Over time, he became highly skilled at repurposing organic forms to his aesthetic and functional advantage.

When not working, Nic could most often be found seeking out whitewater to paddle in or deep snow to ski through. A fixture on the whitewater racing circuit, he won dozens of downriver and slalom canoeing events, including four national titles from 1978-81. While sharing his passion for engaging in the outdoors, he delighted in

In Appreciation

Some people’s indelible presence, steadfast influence, and lingering first- and last-impressions bring full-on guffaws when they come to mind.

Such was Nic Osborn, The Berkshire-Litchfield Environmental Council’s (BLEC) long-serving stalwart trustee and our Connecticut Vice President, as well as enduring friend to so many in the Northwest Corner.

Where to begin with remembrances of this one-of-a-kind man who wore the bear’s-head winter hat seemingly year ‘round. Maybe by saying that Nic inhabited space with more wry authority than anyone could ever mimic. Or that he was a true BLEC “mountain man” more at home on a ridgeline, in a canoe, or at a pub than in formal settings, although he was comfortable in the latter too, given his unflappable personality.

Or maybe with the many nights around bonfires under starry/moonlit skies,

enjoying adult beverages and howling like wolves. Or Nic’s friendly greeting and farewell – a softly rising “AAHHHHOOOOO;” or his legendary expeditions by canoe or on skis. Or his deep environmental concern for the myriad wetland obligate creatures – especially bog turtles – in whose wild ecosystems he was most happy. Or his annual uber-surprise homemade Halloween costumes at Camp Sloane rocking to brother Eliot’s Outerspace band. Nic’s outsized costumes were elaborate in natural themes – a 12-foot tall

T-Rex; a birch tree of similar stature – or sundry mythical creatures, from which Nic eventually emerged as if a giant chrysalis broke open to reveal our hirsute friend.

Nic loved water in any of its states – solid, liquid, and even vaporous while enjoying the morning mists of Race Brook Swamp that rose from behind his Undermountain Valley home. An avid canoeist, he happily competed in white-water rapids or flat-water races. But he also enjoyed sitting in the stillness of a beaver slough simply watching wetland wildlife move about. Along with former competitors and friends Bill Tingley and Schuyler Thompson, Nic was among the few to paddle the entire length of the Housatonic River from its “Source-to-Sound” several times, raising awareness of the river’s plight as they joined up with other groups along the way.

When water fell as snow, he strapped on back country skis and headed up the Taconic Hills or northward to the Green and White Mountains, as well as out to the Rockies or the Wasatch. Whether the runs were ‘steep and deep’ with powder, or slick and icy, Nic loved the thrill of ‘earning his turns,’ by first ‘skinning’ up steep slopes to a high point whence he would launch his graceful choreography with gravity.

I recall many winter gatherings at Butternut Basin with similarly inspired friends from around the northeast, where we raced on our free-heeled skinny skis through

OBITUARIES

Nic Osborn

There was something essentially “BLEC” about our trustworthy Nic, and our utter symbiotic respect-for-the-wild gestalt. We were a perfect fit for a long productive run. He is now the “stuff” of treasured local legend and will be forever missed by the trustees and executive board. God speed, Nic...

*With Immense Fondness,
The Berkshire Litchfield
Environmental Council
Starling W. Childs,*

*President
Ellery “Woods” Sinclair,
Executive
Secretary*

*B. Blake Levitt,
Communications Director
Tim Gray, Massachusetts
Vice President*

More obituaries appear on Page B3



Worship Services

Week of November 20, 2022

Call ahead or visit websites for updates on remote or in-person services.

The Congregational Church of Salisbury, U.C.C.
30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life’s journey, you are welcome here!
Online worship, Sundays at 10:00 a.m.
www.salisburyucc.org
Sharing God’s shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Rev. Dr. Martha Tucker
All welcome to join us
860-364-5260
www.christchurchsharon.org

St. John’s Episcopal Church
12 Main Street, Salisbury, CT
Rev. Paul Christopherson
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
In-Person and on You-Tube
www.stjohnssalisbury.org
860-435-9290

St. Thomas Episcopal Church
40 Leedsville Road
Amenia Union, NY
SUNDAY WORSHIP @ 10:30
IN-PERSON AND ONLINE
Visit our website for links
Rev. AJ Stack
845-373-9161
www.stthomasamenia.com
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North Canaan Congregational Church, UCC
Joyfully opening our hearts and doors to all God’s people
172 Lower Rd/Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.facebook.com/northcanaancongregational
860-824-7232

Trinity Episcopal Church
484 Lime Rock Rd., Lime Rock
In person services on Sundays 8:00 and 10:30 A.M.
Livestream at 10:30 on www.trinitylimerock.org
The Rev. Heidi Truax
trinity@trinitylimerock.org
(860) 435-2627

FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH
is at Pilgrim House, 30 Granite Ave., Canaan
Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Unitarian Fellowship of NW CT
WE ARE NOW MEETING IN PERSON!
Cobble Living Room, Noble Horizons
The next meeting will be Sunday, December 11 at 10:30 a.m.
For information, contact Jo Loi at jokialoi@gmail.com
All are Welcome

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
9:30 a.m. Worship Service
9:30 a.m. Sunday School
“Open Hearts - Open Minds - Open Doors”
Pastor Joy Veronesi
860-435-9496
Lakevillemethodist@snet.net

ST. MARTIN OF TOURS PARISH
Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 5 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
For information, please call 860-824-7078

The Sharon United Methodist Church
112 Upper Main Street,
North End of Sharon Green
Touching Lives - Lifting Spirits
10 a.m. Worship Service, Nursery Care
No Sunday School in Summer
Pastor Sun Yong Lee
860-364-5634
sharonumc5634@att.net

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Cornwall Village Meeting House
8 Bolton Hill Rd, Cornwall
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Sunday Worship - 11am
Wednesday Bible Study
and Prayer Meeting - 7PM
(860) 824-5685
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www.promisedlandbaptist.org

Sharon Congregational
25 Main Street, Sharon, CT
Sunday Service 10:30 a.m.
Visit our website
sharoncongregationalchurch.org
for current online Bible studies and Sunday services
In-person Bible study will be held
Thursday evenings at 6:00 p.m.,
light supper included
Contact us at 860-364-5002 or
info@sharoncongregationalchurch.org

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
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860-824-0194

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860-927-3005
Rev. Robert Landback
The Churches of Sacred Heart, Kent St. Bernard, Sharon
St. Bridget, Cornwall Bridge
MASS SCHEDULE
SATURDAY VIGIL
4 PM - St. Bridget
SUNDAY MASSES
8 AM - St. Bernard
10 AM - Sacred Heart
WEEKDAY MASSES
Monday & Friday
9 AM - Sacred Heart
Tuesday
9 AM - St. Bernard

The Smithfield Presbyterian Church
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Route 83, Amenia, NY
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6 Dutchess Avenue, P.O. Box 812
Millertown, NY 12546
Services on the 1st & 3rd Sunday of each month at 10:00 A.M.
518-789-3138

Canaan United Methodist Church
2 Church St., Rte 44, Canaan, CT
11 a.m. Worship Service
“Open Hearts - Open Minds - Open Doors”
Rev. Lee Gangaware
860-824-5534
canaanct-umc.com
canaanctumc@gmail.com
We hope you will join us!

The Chapel of All Saints, Cornwall
Join our intimate Episcopal service via Zoom Sundays at 9:00 a.m.
Email Rev. Mary Gates at: mmgates125@gmail.com
for an invitation to the Zoom service
If you don’t have a computer you can participate via phone.

All Saints of America Orthodox Christian Church
313 Twin Lakes Rd., Salisbury, CT
Vespers Saturday at 5:00 P.M.
Divine Liturgy Sunday at 9:30 A.M.
Rev. John Kreta
860-824-1540
allsaintsofamerica.us

Realtor® at Large

The question that many homeowners ask is: What are the best renovations that will add to the value of their home? Of course there are other factors to consider other than ROI, like your quality of life, so it is a balance. For example, is putting in a pool an asset or liability? Here is a resource which will help in determining this: www.realtor.com/advice/buy/does-an-in-ground-pool-add-value-to-a-house. As to what renovations have excellent returns on investment, Bob Villa’s website is also an excellent source of information: www.bobvila.com. Locally, Cynthia Hochswender is a good person to discuss this with and she can be reached at 860-672-5117.

JOHN HARNEY
Associate Broker with William Pitt Sotheby’s International Realty
Office: 19 Main Street, Salisbury, CT 06068
Email: jharney@wpsir.com
Cell: 860-921-7910
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OUR TOWNS



PHOTO BY JUDITH O'HARA BALFE

Veterans from several wars gathered at the Millbrook firehouse on Friday, Nov. 11 to mark Veterans Day.

Millbrook veterans mark Veterans Day

By JUDITH O'HARA BALFE
judithb@millertonnews.com

MILLBROOK — The VFW Post 9008 of Millbrook met at the Millbrook firehouse to commemorate Veteran's Day, Friday, Nov. 11. The threat of rain forced the ceremony indoors, but the spirits were high as Post

Commander Jeff Moseman, Town of Washington Supervisor Gary Ciferri, an Army Viet Nam Vet, and Jonathan Ialongo gathered with many other veterans to pay homage to those who have died in the year. Moseman is a Navy veteran, and he also served in the Air National Guard. Ialongo served in the United States

Marine Corps. Ciferri was one of many veterans who flew to Washington D.C. in October with the Hudson Valley Honor Flight, and he spoke briefly about the experience. This day, the 11th hour of the 11th day of the 11th month is dedicated those who have served in the U.S. military.

Bank of Millbrook opens in historic location in Amenia

By JUDITH O'HARA BALFE
judithb@millertonnews.com

AMENIA — On Saturday, Nov. 12, The Bank of Millbrook celebrated the arrival at its new home, located on the corner of Routes 22 and 44 in Amenia, with a ribbon cutting and refreshments. It moved from its former Amenia location in the Fresh Town Plaza to the historic

building, originally the First National Bank of Amenia, founded in 1864. Bank of Millbrook also has branches in Millbrook, Pine Plains and Stanfordville. The Bank was founded in 1891, the Whalen family taking a personal interest in all of the happenings at the banks, with a full range of personal and business banking services with 24-hour online access and trust and investment services.



PHOTO BY JUDITH O'HARA BALFE

At the Bank of Millbrook opening on Saturday, Nov. 12, in Amenia, with ribbon cutting, and refreshments, were: from left, a Whalen grandchild in the wings, aged 4, also from left, George T. Whalen, III, bank president; George T. Whalen, IV, vice president; Mark Vila, assistant vice president; Clarissa Goins, vice president and Jim Orsino, vice president.

Veterans Day at Fountain Square

By LEILA HAWKEN
Special to the Millerton News

AMENIA — Under cloudy skies, the town's annual observance of Veterans Day on Friday, Nov. 11 assembled the community at Fountain Square to honor all veterans who served their country. The event was organized by VFW Post 5444 in Dover Plains, beginning promptly at 11 a.m. as tradition dictates. Town Supervisor Victoria Perotti offered comments on the history of the date, once observed as Armistice Day, the date when the armistice was signed to end World War I in 1918. The first Armistice Day was observed in 1919, she noted, later undergoing a name change to Veterans Day. "Without the sacrifices of veterans, we would not have the freedoms we have today," Perotti said. Talented soprano Lily Wheatley, 9th grade student and participant in the Amenia Free Theater Arts Program, performed an unaccompa-



PHOTO BY LEILA HAWKEN

Honoring the service of veterans in the annual observance at Fountain Square, local officials joined with an Honor Guard from VFW Post 5444 of Dover Plains on Friday, Nov. 11. Lily Wheatley, at the podium, sang "America the Beautiful" as part of the proceedings.

nied rendition of "America the Beautiful," executing the high notes with aplomb. Toward the end, children were invited to place a wreath by the monument commemorating the service of local veterans. Addressing those gathered within the circle of Fountain Square, Post Commander Maddie Fletcher spoke stirringly about the service of all veterans. "It's the veterans serving under the nation's flag who have given you your freedoms," Fletcher said, enumerating the many freedoms within the U.S. Constitution, each defended by the service of veterans. "Veterans are people we speak with and see every day," she said.

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We are here for you: please reach out to sharonhospital@nuvancehealth.org with any questions.



ELECTION *Continued from Page A1*

over Josh Riley's (D) 136,547 votes.

Congressional terms are for two years.

In the race for Dutchess County Sheriff, Kirk Imperati (R) won with 63,460 votes over Jillian Hanlon (D, WF), who came in with 45,752 votes. This race was notable as it is the first time since 1999 that there was an election for sheriff; since that time, Sheriff Adrian (Butch) Anderson had run unopposed. Imperati replaced Anderson after his sudden death in 2021.

It is also notable as Hanlon announced her candidacy at the same time she acknowledged that she was transgen-

der. Both Hanlon and Imperati are veterans of the Sheriff's Office, both having worked under Anderson. Term is four years.

In Assembly races, the winners are: 106th District, incumbent Didi Barrett (D) beat Brandon Craig Gaylord (R) 18,538 to 15,051.

The only race in the Village of Millbrook was for two seats on the Village Board: incumbent Peter Doro (R) held onto his seat with 368 votes: Patrick Murphy (R) garnered 380 votes to gain a seat, while Buffy Arbogast (D, WF) got 358 votes and Joseph Libonati (D, WF) got 290. This is a four year position.

The town of Pine Plains voted for Town Clerk: Madelin Dafoe ran on both the Democratic and Republican ticket; she received 984 votes. They also voted for Town Justice, won by Ibis Guzman (R) with 651 votes to 364 votes for Stella Isaza. Superintendent of Highways was won by Carl Baden, with 486 write-in votes.

Statewide, Proposition One, Clean Water, Clean Air, and Green Jobs Bond Act of 2022 passed with 65,775 yes to 40,402 no votes.

As of Friday, Nov. 11 results from the Dutchess County Board of Elections were unofficial.

WATER MAIN *Continued from Page A1*

We're lucky to have a committed crew. The village continues to apply for water infrastructure grants. The most recent one helped us paint the water tank and replace our water meters and defective fire hydrants. Now New York State is requiring every water system to do a lead pipe inventory and eventually to remove and replace all existing lead pipes although it's not clear who will pay for this."

With regard to notifying residents of the water problem Najdek sighed. "It was the second day on the job for our newest water department employee and our new village clerk. We're in a transition now to a new website which will enable us to alert residents in real time by email or text to important situations."

Residents responded with understanding and creativity. One resident at the end of Highland brushed his teeth

with Perrier. Lisa Wood who lives on Simmons Street thought of conditions in the Ukraine.

"We didn't have heat, and that was the biggest problem. The first evening wasn't so harsh and the house wasn't so cold yet. By morning having two children it was more difficult. When the water returned, we were able to flush our toilets again and we jumped in the shower, but then the water went out again. Now our water is brown and rusty, but we have heat and can use the toilets."

Scott Tyson on Highland Avenue was happy to share his experience.

"By the early evening on Tuesday, all I was getting from the taps was a weak trickle of water. On my way to vote around 7, I noticed the highway trucks set up at the end of Barton Street and stopped to ask one of the

workers if what they were doing was connected to my water problem. He confirmed that it was and said that they would be working all night to get it restored. No water at all Wednesday morning so I called the Village Hall several times and finally got through around noon. The woman I spoke to said that there were still some lingering problems and asked for my address. My water came back shortly after I spoke to her only to go out completely a few hours later."

"I realized there was a problem when I was walking on Rudd Pond Road and all of a sudden water was welling up from the pavement and into my shoes," said Kate Stine, who lives on Traver Place.

"I texted Brian, my husband, right away and by the time I got back home he had filled every container in the house with water. Good thing!"

TOWN MEETING *Continued from Page A1*

The joint town and village Climate Smart Task Force has added Deborah Maier and Claire Goodman to the group, coordinated by Kathy Chow. The Climate Smart Task Force, known as the CSC (for Climate Smart Community), is committed to helping insure a resilient and sustainable future for the community. For its efforts in proposing practical climate actions to reduce the carbon footprint, and preparing for climate changes already happening, since its creation in 2018 the Town of North East has been awarded bronze star recognition.

Bronze star recognition

awards extra points to state grant applications that address climate change.

During the meeting there was unanimous approval to adopt the Final Climate Action Plan for the community, which was based on an inventory of town and village government operations (for example, Town Hall, highway department) in terms of greenhouse-gas emissions, and to establish governmental reduced emission targets. The plan was formally presented to the board in August and is available on the town website.

Supervisor Christopher Kennan proposed a number

of important items for discussion at the Dec. 8 meeting. The board will be voting on a new law to increase the town property tax exemptions by 50% for seniors who have incomes below \$35,000. Currently, the lowest income level to receive this exemption is \$29,000.

Details on the calculation of income and impact on town taxes collected will be provided in December.

Kennan also plans to present more details on the possibility of leasing the town's landfill site to an alternative energy company that would erect solar panels on the site and produce green electricity.

TROUTBECK *Continued from Page A1*

and vacationers."

It acknowledges that, over the years, many changes have taken place in how and where the people of Amenia are employed and by whom, and it noted the problem of affordable housing and how that can affect the prospects of employment.

While many town and village plans talk about preserving the rural quaintness of their areas, Amenia has determined that, along with historic preservation, the citizens of the present need to be taken care of. The town works toward this goal on a daily basis. Enlarging Troutbeck would undoubtedly add jobs to the area in the planning, building and, later, servicing of the resort. Would it detract from the historic nature, or the natural beauty? Would it interfere with the water supply or cause harm to endangered species?

In a lengthy but well-put together presentation, Champlimaud shared his plans, visions and a detailed analysis of what can be done and how. He has put in an application — 438 pages of maps, pictures and explanations — of how his plans can be brought to fruition. He has not left out the history nor the realistic and necessary aspects of analysis of several points. He spoke mostly of the first phase, which includes a gatehouse and a platform tennis court, among other things.

But he also spoke of the overall plan containing nine phases, including an additional restaurant and more dwellings. In New York state, most projects and all discretionary approvals or permits require an environmental assessment called a State Environmental Quality Review (SEQR), for which the whole plan must be submitted: So even though Champlimaud

is looking to start with Phase One, he needed to have the entire plan in place.

There are those who will always opt against going bigger, and for very good reasons. Many of those at the public hearing were neighbors of Troutbeck. For the most part, they would rather it was left as is, and in some instances, would rather there was less of it even now.

Several neighbors spoke up. One complained that his property and a portal to Troutbeck are very close. It has caused problems with his dog, which is leashed, and some that are not and may belong to "Troutbeck guests" (Troutbeck is dog friendly.)

Another complained about a pile of wood having been left near his property, and a boat with a motor that was parked with no water in sight for a complete summer — not pastoral or ideal sights one might want to be forced to view. Yet another complained that some of the Troutbeck events spill over to their properties, with music carrying a long way and guests walking on private property.

One woman said that her client had purchased land near Troutbeck for its bucolic peace and beauty, a place where her children and grandchildren could build homes. Overseeing a raised platform tennis court, a two-and-a-half-story hotel or large venues of several hundred or more guests is not what she had in mind.

There are different views, of course. One man reminded people that Amenia wasn't always the quiet little town that it appears to be now. He said that, years ago, there were bars and lounges up and down Route 22; there were also government agencies that employed a lot of people,

and some manufacturing facilities. His point was that the economic boom from those days is what allowed Amenia to become what it is today. He also reminded the group that affordable housing is a major problem, as is finding housing for those employed in Amenia. Troutbeck, if expanded, would have housing units to accommodate its employees.

Almost everyone is cognizant of the historical factors of Troutbeck and appreciative of the past. In the very recent past, a developer was interested in creating a spa/hotel/glamping site in Mabbettsville. The local residents were against it, citing many of the reasons people have for not wanting to allow expansion: the added garbage, the drain on local water sources, noise, additional traffic, and a strain on local resources. They also feel that the quaintness and rural aspect might disappear. The Amenia Comprehensive Plan, unlike some municipalities, sees the need for development; the revitalization of businesses; and the addition of new affordable housing units, businesses and growth.

The planning board was urged not to vote on the special use permit. The public hearing was adjourned, as was the meeting, without resolution; the topic will be raised again at the Wednesday, Dec. 14, meeting. Residents want to explore the impact the granting of the permit will have on Amenia and their lives; more people will want to look at the Comprehensive Plan to see how the project conforms.

The plan, which is online at the ameniany.gov, is not to be confused with the zoning code that implements it: "The Comprehensive Plan sets the direction and goals for the community and recommends in a general way how these can be accomplished."

SAVE SHARON HOSPITAL



From the October 16 rally, L-R: Dr. Howard Mortman and Dr. David Kurish spoke

Community Roundtables

Learn what's happening at Sharon Hospital from the doctors themselves. Speakers include Dr. Howard Mortman, Dr. Edward Kavle, and Dr. David Kurish. No reservations needed.

The Cornwall Library:
Thursday, November 17 at 7pm
30 Pine St., Cornwall, CT

Geer Village in Canaan:
Tuesday, November 22 at 6:30pm
77 South Canaan Rd., Canaan, CT

Troutbeck in Amenia:
Thursday, December 1 at 5pm
515 Leedsville Rd., Amenia, NY

**There is still time!
Testify at the Public Hearing
on Tuesday, December 6**

You still have time to testify against Nuvance's application to close Maternity.

- Submit your written testimony by emailing OHS@ct.gov any time before December 6
- The public hearing starts at 9:30am on December 6 via Zoom. **Public testimony begins at 3pm**, and you can sign up to speak starting at 2pm via Zoom (visit our website for link).

Learn more at www.savessharonhospital.org

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President

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COMPASS

Your Guide to Tri-State Arts & Entertainment

FILM: ALEXANDER WILBURN

Where have you been, Joyce?

Blonde tumbles across the screen, blond hair catching the lights of the mall, refracting in the glimmer of the sun, as gold as the gold-painted convertible jalopy that stalks her.

This is Connie, she is 15, a little taller, a little more mature-looking, but still very much a child, trying on the identity of adult femininity like trying on a new lipstick at the retail counter. "Everything about her had two sides to it, one for home and one for anywhere that was not home: her walk, which could be childlike and bobbing, or languid enough to make anyone think she was hearing music in her head; her mouth, which was pale and smirking most of the time, but bright and pink on these evenings out," wrote Joyce Carol Oates in her short story "Where Are You Going, Where Have You Been?"

First published in Epoch Magazine in 1966, it's an eerie ode to the serial killers of the Sixties and the youth folk ballads of Bob Dylan. It's that wild innocence that attracts Arnold Friend to Connie's door one afternoon when she's home alone; an older man who lures and threatens her with a ride in his car. In the 1985 film "Smooth Talk," Joyce Chopra directed Treat Williams and Laura Dern as Connie, based on a script by Chopra's husband, Tom Cole. Previously, Chopra had been a documentary filmmaker, whose work included a notable self-reflective video essay on new motherhood and career goals with a confessional but matter-of-fact sensibility called "Joyce at 34." Later, she would adapt another of Oates' works, "Blonde," a fictional account of the life of Marilyn Monroe. Now a resident of Charlottesville, Va., Chopra previously lived in Kent and Roxbury, Conn. Her



"I couldn't think of any women directors, I thought I was crazy to even think of something like that."

new book, "Lady Director" takes a look back at her multi-decade career — Joyce at 86.

Alexander Wilburn: Your film "Smooth Talk" was recently inducted into The Criterion Collection, how did they approach you?

Joyce Chopra: It was all through the producer of the film, and Criterion was very happy to have it, and they took other films of mine as well, all the others are documentaries. I'm so honored to be in The Criterion Collection, it's wonderful.

It must feel like a real moment as a director. I would imagine there's a thrill getting the Criterion copy.

Absolutely. Yes, you understand, I was thrilled.

I think it really means you've created lasting art, which doesn't always end up being true for every director.

I have two films I feel that way about. I did a documentary called "Joyce at 34" which is in the permanent collection in the Museum of Modern Art, and when that happened — my god, I have a film in the

Museum of Modern Art. Criterion was wonderful to deal with, they went through the negatives and color-corrected and cleaned them up, they did a great job.

You're there with a fairly small number of female directors in Criterion, Claire Denis, Agnès Varda, Sofia Coppola... not a ton.

There can't be, because there aren't that many prominent women directors. I haven't looked to see what the percentage is, but when you think of how few feature films were made by women it's not surprising.

What was the landscape for you like when you were starting your career?

In 1958 I couldn't think of any women directors, I thought I was crazy to even think of something like that. There weren't any film schools and there weren't any history books about women who made movies all through the 1920s and 30s. There were quite a few. Dorothy Arzner... that all disappeared in the 1940s. It was not easy to do something like that. But I did. I just kept

trying to get a way in, some way or the other. It's still not great for women as film directors, but it's gotten a lot better for women as television directors.

It really does feel like our present television industry has opened a landscape for women that has been closed off in film.

I think it's changed in the years, particularly after the MeToo movement. I did an episode of "Law & Order: SVU" in the early 2000s, they were

that up until three or four years ago, and now about 40% of episodic television is being directed by women. Not features... but that'll come, that'll come.

How did you first encounter the Joyce Carol Oates story "Smooth Talk" is based on?

I found it in the O. Henry Prize short story collection. Joyce Carol Oates and my husband, Tom were both selected for prizes that year. I could never forget the story, it just terrified me.



PHOTO COURTESY OF NEW DAY FILMS

going into their fourth season, and there are... I don't know, 20 episodes a season? They had only hired two women in those four years. When they hired me, the producer who ran the show was constantly over my shoulder, found fault with everything I did, and made me so nervous. He was really horrid to deal with and I was never, quote end quote, "asked back." It really was like

It's a very unnerving story about youth, even if the end is quite interpretative.

What do you mean by interpretive?

Open to interpretation I should have said. It's not conclusive, you imagine with some horror what happens to Connie in the end once she gets in Arnold's car.

It's allegorical. We changed the ending because we couldn't pos-

sibly film that ending. My husband wrote the script and we couldn't bear to kill our character. We wrote the ending while we were filming, we just learned so much through the filming process based on how Laura Dern was playing Connie.

Another big change from story to the screen was the time period.

We tried to be vague about it, but on the other hand, we made it in 1985, but there are no computers, no cell phones. So it's hard to... when did you think the film was set?

I did feel like there was the shadow of Reagan over the film. But maybe that's my interpretation of it, looking back at it as someone who wasn't alive then.

Possibly. In the story there aren't many details, there's no father, there's no town, and there's a lot for the reader to fill in, so in a way, it was an easy story to adapt. Joyce Carol Oates suggests with a sentence here and there what would become whole scenes in the film. Most of the story is Connie's confrontation with Arnold Friend, which we changed very little of, although Treat [Williams] changed some of it. He didn't want to say what Arnold says in the story, "If you don't come out I'll burn your house down." He changed it to "What if I burned your house down?" It fits in more with the way he was playing Arnold. Do you know how I found Treat Williams? He went to The Kent School. He was roommates with the man who became head of the school, Father [Richardson] Dick Schell. I was talking to Dick, we were rather friendly, and when he mentioned his former roommate Treat Williams I said, "Oh I'd love to cast him as this character." So hurray for Litchfield County!

I read Laura Dern was discovered on the beach in California.

Yes, my producer was on the phone with a woman who lived on Malibu Colony Beach, complaining about how we hadn't found anyone to play Connie. And this woman said, "I know

Continued on next page

Pleiades mixed medium on canvas 54" x 44"

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TRI-CORNER CALENDAR

Decision To Leave

Director Bong Joon-ho may have taken home the Oscar for his 2020 Best Picture winner "Parasite," but Park Chan-wook can still be credited for first bringing the twisty delights of South Korean psychological thrillers to a broad American audience. His 2003 film "Oldboy" became mandatory dorm room viewing for cinema students with its berserker sense of violence, shocking turns and that infamous scene where a live octopus is eaten on screen. His lush 2016 period romance "The Handmaiden" was a wild, erotic crime saga perfumed in mystery and suspense. Go into his new film prepared only to be unprepared.

Starts Nov. 18 at The Moviehouse in Millerton, N.Y.



PHOTO COURTESY OF VARIANCE FILMS



PHOTO COURTESY OF THE ELISHA WHITTELSEY COLLECTION

On The Horizon: Art And Atmosphere in The Nineteenth Century

The air of an era — aeronauts took their balloons to the skies while artists took to the outdoors, working *en plein air*. A new exhibit, which includes a mezzotint of Joseph Wright's "Experiment on a Bird in the Air Pump" opens on Nov. 19 at The Clark Museum in Williamstown, Mass.



PHOTO COURTESY OF THE ARTIST

joy study (pre-drop palms) by EJ Hill

EJ Hill 'Break Run Helix'

"Throughout the twentieth century, African Americans challenged segregation at amusement parks, swimming pools, and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality," Victoria W. Wolcott writes in "Race, Riots, and Roller Coasters." Queer Los Angeles, Calif, artist EJ Hill captures the looping path to Black joy with his first solo exhibit, which includes a fully rideable bubblegum-pink coaster (reserve your seat in advance). Now at MASS MoCA in North Adams, Mass.

...where have you been, Joyce?

Continued from previous page

her." She was acting as if Connie the character was a real person. She said, "She's walking by my window right now." It was very odd. But the girl was Laura Dern. So I called Laura to set up an audition, and on her answering machine was playing the song that's in the script, "Handy Man" by James Taylor. There's another coincidence. James at that time was living in Kent. This was a Kent production. That's why I'm happy to come back and talk there. James Taylor was a neighbor, he came by our house one night for dinner. He knew Tom and I were writing a script and were excited about it. He asked to read it and he came back the next night and said, "I want to be part of this, I want to write music for it." I was very fortunate with all these connections, and then Laura was

perfect.

She's a great reactor on screen, you can read so much into her face during that very long scene she does with Treat Williams.

I have no idea how she does it, but she's very in the moment. Treat was very active at that point, he was booking a lot of film jobs, so he could only give us one week of his time. We ran out of time and we still had to film the close-ups of Laura behind the screen door. Treat had left, so I read off-camera for Laura. She could have performed with a lamppost.

You would never know that watching.

You could never tell in a million years.

You had a screening of "Smooth Talk" recently and another coming up on Nov. 20 at Film Forum in New York.

There's a film festival where I live in Charlottesville called The Virginia Film Festival and they showed it the other night. For me, it was a big night, and it was a big audience. I think the reaction was bigger than ever. People were, I can't say awe-struck, that's so ridiculous, but I felt the audience was really knocked out about it.

There have been other adaptations of Joyce Carol Oates' work since "Smooth Talk," including some French films like "The Double Lover" by François Ozon, but you were one of the first.

And now there's "Blonde" that's just come out on Netflix.

I was going to ask you about that.

Have you seen it? **I have. You had your own adaptation of the book.**



PHOTO COURTESY OF JANUS FILMS

CBS did a miniseries of "Blonde" in 2001. I wasn't involved with the script writing, but I directed and we did have a terrific cast. It's strange now that the new "Blonde" has come out, and I've been doing interviews. People want to know what I thought of it, and I'm not very eager to say. I was told it would be really good publicity because Hollywood Reporter wanted to interview me, but I said I don't want to say negative things about


it and I didn't want to see it. [Andrew Dominik] has been trying to make "Blonde" for 10 years, and I sympathize with that. I finally... got talked into it. So I watched the new "Blonde" the night before the Hollywood Reporter interview, but I managed to avoid saying what I really thought. I don't like saying negative things about another director. I wouldn't want anyone to do it to me.

Dominik's film has been controversial with critics, some have written it feels exploitative of its female character. When it came to your

adaptations of Joyce Carol Oates' work, do you think there was something about having a female director adapt a female author's fiction?

My husband Tom, who unfortunately died a while back — we shared in conceiving the scenes, but he did the actual dialogue writing. He would always surprise me, with things I never would have thought of. When Tom died The New York Times did an obit, and they called Laura to ask what it was like working with him. I'll misquote her, but she said something like, "Here was this 50-year-old male MIT professor telling me what it was like to be a teenage girl... And he was so wonderful and so able to help me with this role." That was the biggest compliment Tom could have gotten. I don't feel my being a woman had to do with anything, it was working with Tom, that was the world we wanted to create.

Joyce Chopra will discuss her book "Lady Director: Adventures in Hollywood, Television and Beyond" on Nov. 18 at House of Books in Kent, Conn.



We here at Robin Hood Radio are on-air and on-line keeping you informed and updated 24 hours a day on the following stations of the Robin Hood Radio Network.

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WLHV FM 88.1
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OPENS NOV 23

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CÉZANNE: PORTRAITS OF A LIFE: Nov 29

CC AD 48 MAIN STREET, MILLERTON, NY

Robin Deitrick Dee

SALISBURY — Robin Deitrick Dee, 89, of Salisbury, passed away in Fairfield, Connecticut, on Oct. 29, 2022, after a brief illness.



Born Rosamund Lucinda Snow Deitrick in Cambridge, Massachusetts, in 1933, Robin graduated from Swampscott High School in 1952. While attending Colorado Women's College, graduating in 1954, she met Jack Heffernan of Philadelphia, whom she married in 1956. Robin and Jack moved back East, eventually settling in Rowayton, Connecticut, where they raised their four beloved children, Justin, Jessica, Kerry and John.

In 1976 Robin graduated from Sarah Lawrence College, with a degree in anthropology — no small feat for a “housewife” with four young children, but indicative of her determination and her intellect. She was a lover of both history and world cultures, and continued to read voraciously and educate herself

throughout her life.

In 1979 she took a job at a small local startup called Physicians Health Services — one of the very first health maintenance organizations, or HMOs, in the United States. She rose to the position of Vice President of Marketing, and went on to work at Memorial Sloan Kettering in New York for several years before her retirement.

Robin's first marriage ended in divorce; in 1979 she married Richard “Dick” Dee. She and Dick moved to Salisbury in 1990, where Robin was an active member of the community, serving as board member and president of the Lion's Head Association and the Salisbury Visiting Nurses Association, as well as other local nonprofit organizations.

Robin is survived by her four children, her two stepsons Christopher and Jonathan, six sons- and daughters-in-law, a multitude of loving nieces and nephews, and eleven grandchildren: Jonathan, Gillian, Thea, Liam, Kieran, Teddy,

Andy, Alex, Joshua, Elizabeth and Claire. She is predeceased by her cherished husband Dick and by her three treasured sisters, Charlotte, Louise, and Fritzie. She leaves an abundant legacy in all of her children and grandchildren.

Robin was revered for her wit, her dignity and her unassuming elegance by all who knew her. We are grateful for the long and rich life she lived, and for all the love we shared together. We will miss her dearly.

In lieu of flowers, please send a donation to the Caregiver Appreciation Fund @ SVNA Home Assistance in memory of Robin Dee (mail to SVNA Home Assistance, 30A Salmon Kill Road, Salisbury, CT 06068, or use the following link: www.vnhlc.org/giving/donation-form/, specifying ‘Caregiver Appreciation Fund’ in the comments).

A memorial service for Robin will be held on Saturday, April 29, 2023, at 10:30 a.m. at the Congregational Church of Salisbury, 30 Main Street, Salisbury, CT, 06068, followed by a small reception at the Parish Hall.

OBITUARIES

Michael Loening

SALISBURY — Michael Loening, 91, of New York City and Salisbury died peacefully at home after a short illness.



Born in 1930, he was a true gentleman, with impeccable manners and a gracious demeanor. “How wonderful!” was a phrase he often uttered, expressing genuine delight. He was described by many who knew him, including his friends, colleagues, the staff in his coop building, and car mechanic, as “the nicest, kindest person I ever met.”

A devoted husband, father and grandfather, he also absolutely loved being a lawyer. Never one to dream of retirement, he worked full time up until he fell ill, three weeks before his passing.

Highly respected in the

field of international tax law, he was known for his meticulous attention to detail and thoroughness. For many years he was a partner in Everett, Johnson & Breckinridge, a boutique tax law firm in New York City. In 1995 he joined Leboeuf, Lamb, Greene & MacRae as of counsel, and in 2003 in the same role he joined Emmet, Marvin & Martin, one of the nation's oldest continuously operating law firms. He advised public and privately held international businesses in a variety of industries on complex U.S. corporate tax issues. He also advised U.S. and foreign nationals on a wide variety of U.S. income, gift and estate tax planning matters. In addition, he served as a trustee

for numerous trusts and as a corporate board director.

A graduate of Loomis Chaffee School, Williams College and Harvard Law School, he was a sharp wordsmith and grammarian who edited all his son Brooke's Personal Growth columns for The Lakeville Journal. He did yoga and lifted weights; he was accomplished bridge player and had a good game of chess.

He is survived by his wife Edith, of 60 years, his sons George and Brooke Loening, and his daughters-in-law Kimbrough Towles and Cybele Loening, and grandchildren, Heidi, Lola, Chloe, Luke and Ruby, as well as his sisters' children, Peter and Annette Kerckhoff, and their families, in Germany.

To all who knew and loved him, he leaves a legacy of kindness, courtesy and integrity that will never be forgotten.

More obituaries appear on Page A4

Amenia celebrity to preach at Smithfield Church

AMENIA — While Smithfield's pastor is away for an extended week touring Argentina and its neighbors, James Flaherty, author, podcaster, and hospitality businessman, who restored a neglected country estate named Troutbeck into a haven for corporate America, will try his hand at preaching on Smithfield

Church's observance of Thanksgiving Sunday.

Flaherty serves as a ruling Elder of The Smithfield Church, a post he has held since 2021.

The theme will be “gratitude.” Flaherty is likely to interpret the subject with accustomed sincerity, allowing his showman side to add a bit of wit.

The special church service will be held on Sunday, Nov. 20, beginning at 10:00 a.m. The Smithfield Church is located at 656 Smithfield Valley Road in Amenia. The service will also be live on Zoom. Link information is available on the church's website at www.thsmithfieldchurch.org.

LEGAL NOTICES

Legal Notice

Notice of Formation of Matthews Group Real Estate, LLC. Arts. of Org. filed with SSNY on 9/20/2022.

Location: Dutchess County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to The Matthews Group Real Estate, LLC, 220 Painter Hill Road, Roxbury, CT 06783.

Purpose: any lawful act or activity.

10-20-22
10-27-22
11-03-22
11-10-22
11-17-22
11-24-22

LEGAL NOTICE NOTICE OF SPECIAL MEETING WEBUTUCK CENTRAL SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN that pursuant to a resolution adopted by the Board of Education of the Webutuck Central School District (the “District”) that a special meeting of the qualified voters of said District be and the same is hereby called to be held in said District in the Webutuck High School gymnasium, 194 Haight Road, Amenia, New York on Tuesday, December 6, 2022 from 12:00 noon until 9:00 p.m. prevailing time (the “Vote”) for the purpose of voting on the following proposition:

CAPITAL PROJECT PROPOSITION

Shall the Board of Education of the Webutuck Central School District be authorized to (1) reconstruct various District buildings, facilities, athletic courts, playgrounds and sites, acquire original furnishings, equipment, machinery or apparatus required for the purpose for which such buildings facilities, athletic courts, playgrounds and sites are to be used and pay costs incidental thereto, at a maximum cost of \$12,560,000; (2) expend such sum for such purpose; (3) levy the necessary tax therefore, to be levied and collected in annual installments in such years and in such amounts as may be determined by the Board of Education taking into account state aid; and (4) in anticipation of the collection of such tax, issue bonds and notes of the District at one time or from time to time in the principal amount not

to exceed \$12,560,000, and the levy of a tax to pay the interest on said obligations when due?

The vote upon such proposition shall be by machine or absentee ballot. The hours during which the polls shall be kept open shall be from 12:00 noon until 9:00 p.m., prevailing time, or for as long thereafter as necessary to enable qualified voters who are in the polling place at 9:00 p.m. to cast their ballots.

Qualified voters of the District shall be entitled to vote. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen (18) years of age or older, and (3) resident within the District for a period of thirty (30) days preceding the Vote. The District may require all persons offering to vote at the Vote to provide one form of proof of residency pursuant to Education Law section 2018-c. Such form may include a driver's license, a non-driver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address.

Absentee ballots will be available for this Vote. Applications for absentee ballots for the Vote may be obtained at the Office of the District Clerk at the Webutuck High School building, Haight Road, Amenia, New York on school days during school hours, or on the District's website at www.webutuckschools.org beginning November 6, 2022. The application must be returned to the District Clerk by November 29, 2022 if the ballot is to be mailed to the voter, or the day before the Vote, December 5, if the ballot is to be delivered personally to the voter. Absentee ballots must be received at the Office of the District Clerk no later than 5:00 P.M., prevailing time, on the day of the Vote, December 6, 2022.

A list of all persons to whom absentee ballots shall have been issued will be available for inspection to qualified voters of the District at the said District Administrative Offices during regular office hours, 9:00 A.M. to 4:00 P.M., prevailing time, including the day of the Vote. Any qualified voter may file

a written challenge the acceptance of the ballot of any person on such list, by making his/her challenge and reasons therefore known to the Inspector of Election before the close of the polls.

The Education Law also makes special provisions for absentee voting for “military” voters of the District. Specifically, the law provides a unique procedure for “military ballots” in school district votes. Whereas absentee ballot applications and absentee ballots must be received by the voter by mail, a military voter may elect to receive his/her absentee ballot application and absentee ballot by mail, email or facsimile. The military voter must, however, return his/her original military ballot application and military ballot by mail or in person. The Clerk of the Board shall transmit the military voter's military ballot in accord with the military voter's preferred method of transmission, or if no preferred method is identified by mail, not later than twenty-five (25) days before the Vote. The Clerk of the Board must then receive the military voter's military ballot by mail or in person not later than 5:00 P.M. on the day of the Vote.

Tracy Trotter
District Clerk
11-03-22
11-17-22
11-24-22

OPEN VOLUNTEER POSITIONS

TOWN OF AMENIA is seeking applications for board and commission positions whose terms are ending this year.

(2) unexpired positions of the Board of Assessment Review;

(1) one Planning Board Member;

(1) one Zoning Board of Appeals Member;

(2) two Alternate Zoning Board of Appeals members;

(1) one Recreation Commission member;

(1) one Town Historian

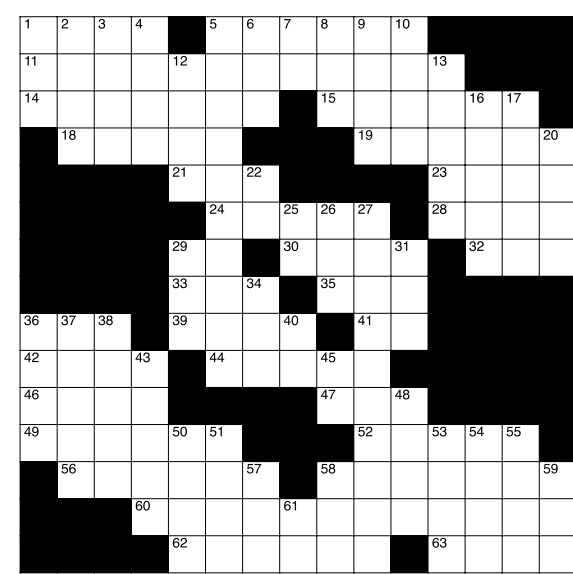
Town residency required for the volunteer positions. Letter of Interest and Resume may be submitted via email to townclerk@ameniany.gov or via mail to Town Clerk, Dawn Marie Klingner, 4988 Route 22 Amenia NY 12501. Application Deadline: Noon, November 16, 2022.

11-10-22
11-17-22

Brain Teasers

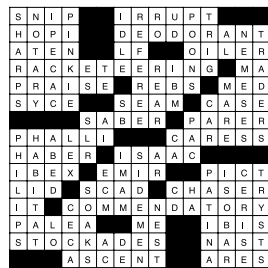
CLUES ACROSS

1. Greek mountain
5. One dependent on something
11. Gratitude
14. Glazed ceramic ware
15. Paddling
18. Step
19. More greasy
21. Upper-class young woman
23. Light beige
24. Belief in a supreme being
28. Indigenous people of Scandinavia
29. A beloved princess
30. Transfer property
32. Field force unit
33. Automated teller
35. When you hope to get there
36. Sino-Soviet block (abbr.)
39. Politicians Fischer and Conroy are two
41. Blood type
42. Stringed instrument
44. Curses
46. Barbary sheep
47. Belonging to a thing
49. Supporters
52. Leaf-footed bug
56. A shower of water
58. Attribute to
60. Intermittent
62. Soda waters
63. Scottish island

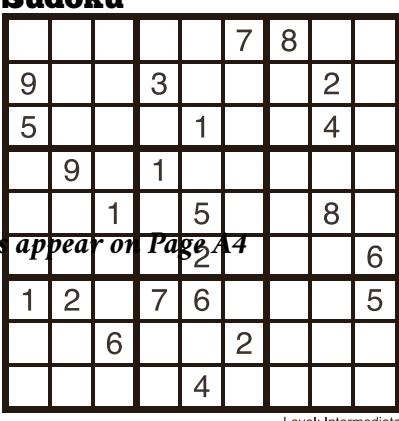


17. Full of bacteria
20. Remains of an old building
22. Exist
25. It gets you into places
26. Witness
27. The spreading of a disease to another part of the body
29. Father
31. Touch gently
34. Licensed for Wall Street
36. Herring-like fish
37. Lute used in N. Indian music
38. Mirabel shouldn't talk about him
40. Atomic #62
43. Religious
45. Silvery-white metal (abbr.)
48. Influential civil rights organization
50. Acknowledgment (abbr.)
51. Turn away
53. Kidney disease (abbr.)
54. Smooth-feeling fabric
55. Competently
57. Sea eagle
58. General's assistant (abbr.)
59. It helps you see
61. Emerging technology

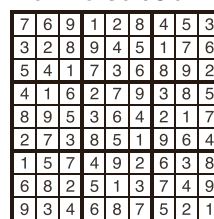
Nov. 10 Solution



Sudoku



Nov. 10 Solution



Level: Intermediate

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EDITORIAL

Keeping government open to all

Now that the midterm elections have wrapped, at least in Connecticut and New York, it's time for all those elected to think about governing. Sounds so simple, but it's really not, is it? Especially in the current divided climate, it will take deep thought and commitment to public service to be effective in office now. Whether the successful candidates are new to the job of serving the electorate, or returning to the position, there should be basic tenets of American democracy that are foremost in their minds. At least we can hope that's the case.

One such concept is that while elected officials belong to a specific party (unless they're independent), they represent all their constituents and should serve all of them with equal respect and care. This has been a tough sell during the recent years of extreme polarization in American politics. We saw the other extreme when Donald Trump was president, when he was often clear that he favored states with his party's control.

Knowing if the agenda for any elected official strays from ethical political discourse and behavior is key in making choices when one is casting a vote. The American people embraced that idea during the midterm elections, refusing to support the majority of Trump's choices in races across the country. While some election deniers and conspiracy theorists have gained public office, it certainly was not the widely predicted "red wave" of Trump's hand-picked leaders winning office.

Another one of those basic democratic ideals essential to good governance is maintaining transparency in all matters that must be open to the public. Open government does not happen automatically or easily, however. It takes vigilance on the part of those who believe in it to keep government accountable to those it serves. In New York state, the path to filing a Freedom of Information request can be found at www.ny.gov/programs/open-foil-ny, where there is a form that can be used for multiple Freedom of Information requests to different departments.

But the support of a full office of experts is significantly stronger in Connecticut, where the state's Freedom of Information Commission has been in force since 1975. That is when the state's Freedom of Information Act was instituted, beginning with the words: "The legislature finds and declares that secrecy in government is inherently inconsistent with a true democracy, that the people have a right to be fully informed of the action taken by public agencies in order that they may retain control over the instruments they have created..."

On Nov. 10, at the Mark Twain House in Hartford, the first Mitchell W. Pearlman Awards were given to two public officials, a group of members of the public, and a journalist in honor of Pearlman, the first director of the Freedom of Information Commission. He served from 1975 to 2005, and has remained active in the world of open government since his retirement. He currently is a lecturer in law and journalism at the University of Connecticut. For decades, he has acted as an open government consultant across the globe, as well as in the United States.

Pearlman's effect on government transparency has made Connecticut a model to which states and nations can look to form their own laws controlling information. The public's debt to him cannot be overstated. Thanks go to him, and all at the Freedom of Information Commission, and all the volunteers who work at the Connecticut Foundation for Open Government and the Connecticut Council on Freedom of Information. All these groups reinforce the state's strength in keeping information available to all state residents.

For more, go to www.ctfog.org, and to www.portal.ct.gov/FOI. If you want government to function for you, it's important to keep track of it and to know your rights as a citizen.

The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

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Letters to the editor early deadline for the Thanksgiving holiday issue of Nov. 24 is Friday, Nov. 18, at 10 a.m. No more than 500 words. Send to publisher@lakevillejournal.com. Please include a phone number for confirmation.



Treatment unacceptable

There was a large turn out at the Village of Millbrook Board meeting on Wednesday, Nov. 9. It was apparent that most of the people at the meeting were there in support of and concern for a Village resident who was mistreated by Trustee Herzog at last month's board meeting.

Personally, I was appalled after viewing October's board meeting online. To see an elected official, along with the Mayor, talk in such a rude, condescending manner toward a village resident was disheartening. This village resident, who, by the way, has been an elected official himself for many, many years in the Village of Millbrook and the Town of Washington, was there to address concerns about an agenda item, and quite frankly, to educate and share a great deal of information regarding this important topic for the village.

During the October meeting many of us watched this Village of Millbrook resident mocked and interrupted by both Mayor Collopy and Trustee Herzog. And to our dismay, he was also called a liar by Trustee Herzog, who was also yelling and shaking his finger at him. Elected officials on the Village Board are chosen to represent Village residents, and right now, I can strongly state that the two officials whom I saw act in this manner, absolutely DO NOT represent the Village residents.

While attending the Nov. 9 meeting, along with many other village members, we then observed the fact that, even after being asked to give a public apology to the Village resident towards whom he was disrespectful, Trustee Herzog refused. He continued to say that he stood by his feelings of this resident lying and would only state that he regretted raising his voice. Unacceptable. It is disgraceful.

What makes this even more concerning is that the Village resident was correct and his points were all proven to be right regarding the matter brought to the meeting in October. This was proven by a hired professional who took the time to review the resident's documents that were so generously printed out and given to all board members in the October meeting.

As a fourth generation village resident, I am very concerned.

The village board members are not sitting in those chairs to harass the citizens of the village. They are there to govern our community and bring unity, as opposed to division. There should be a sense of unity at these meetings. There always should be a period at these

meetings where the public can express their opinions and ask questions in an orderly fashion.

Maybe the citizens of the village should think long and hard about whom they elect for the future.

Danielle Molella
Millbrook

Reflections on 30 years for the Sunday in the Country Food Drive

How time flies! Who would ever have thought in 1992, with two turkeys which by the way were donated to us, that the food drive would still be here in 2022? It all started in 1992 at WKZE AM 1020 where the late Bob Chatfield AKA Chocolate Cupcake and myself, Nascar Dave, gave two turkeys to families we knew could use them for Thanksgiving. Bob had a Sunday Morning in the Country show to which I contributed the weekly race report. In 1993, seven donated turkeys followed by 1994, which saw 14 turkeys. It was at that point we contacted the Sharon Food Pantry and donated them to the pantry. In 1995, we moved to Lakeville and Q103 FM, where the donations continued. That's when volunteer Randy Christensen came up with, "We're going for 103 turkeys."

So we started door to door solicitation. We made that goal and started adding pantries. As more and more donors came onboard we started adding dry food to go with the turkeys. The late Dave Waldron came onboard as well as Nitro Dave Watts and helped raise the bar each year and worked tirelessly to reach our goal. Unfortunately, both Daves passed away too early. I still think of them often along with co-founder Chocolate Cupcake.

This was in early 2000. Our very first public fundraiser was the chicken cook-off in which Ancram Fire Dept. participated and donated all the chicken and did so for years, even when it grew to 200 halves. Linda and Jack Gregory along with the late Diane Kelly and her daughter, Kathleen Howard, and I wanted to do a dinner dance. The first one was hugely successful and was at Silo Ridge. Rob Cannors, the general manager, and the owner donated the space, food and servers for that event. We raised \$15,000 with that one event. We continued that event for a number of years. So by now we're getting known mostly through the radio show on Sunday mornings and were now up to 13 pantries in three states and fundraising was averaging \$25,000 a year. Along with Thanksgiving we added Christmas.

LETTERS TO THE EDITOR

One physician's view

With regard to the Sharon Hospital transition plan, in the 23 years that I have practiced medicine from my small office in Millerton, our community has been impacted by the many changes wrought by the corporatization of health-care. We have half the number of primary care doctors, and lost every endocrinologist, rheumatologist, dermatologist, hematologist/oncologist, nephrologist, and neurologist.

Local lab and radiology services have been largely outsourced. The deterioration of services was well underway prior to the 2017 deal with Healthquest/Nuvance as small community hospitals have struggled everywhere. Nuvance is merely planning the coup de grace by closing labor and delivery, overnight anesthesia and surgery coverage. These losses I believe will impact what Emergency Department doctors are willing to sign up for when surgery

and anesthesia support are limited.

Nuvance offers the trade-off for cutting these services by promising to bolster primary care. However their track record is poor. Since 2017 they brought in one new MD and lost at least three. There has also been a net loss of nurse practitioners.

What is going to get us out of this tailspin? I believe Nuvance needs to acknowledge that with regard to Sharon it's in for a penny in for a pound. Also local philanthropies need to get involved in a consistent significant way. There needs to be more aggressive work towards good access to telehealth.

I am planning on living in this idyllic place until I die. Hopefully with access to the great health care services that we have been privileged with in the not so distant past.

Kristie Schmidt
Millerton

GUEST COLUMN

Nascar Dave MacMillan

Lots of folks came on board. We partnered with SWSA, the Canaan Exchange Club and most importantly the Maplebrook School which all continue to support us. Maplebrook brings me a lot of great memories. Colleen McGhee-Anstett approached me about allowing her students there to go to the businesses and make the communities aware of the organization. It was a winner and the event with Maplebrook continues today. I'd be remiss if I didn't mention Stacey Moore and her team at Moore and More Printing. We have partnered with this organization, the Adopt-A-Family Program, which she runs each year. Stacey is one person who is the ultimate community go-to person who gets very little recognition for her service. There are so many who helped over the years, from all the Tri-state region, you are too numerous to mention here but all so appreciated.

In 2018, Chris and I decided to retire to Florida, but we were not sure if the

food drive would continue. When we let the core group know our plans, Bill and Colleen Anstett stepped up and agreed to continue along with the entire old and new group. So on they go with COVID pandemic and now having to deal with new fundraising techniques. They have conquered that and are very successful in keeping the needs of our community met.

At this writing, I believe about 600 meals are needed for Christmas.

In closing, the thought of 30 years is overwhelming. I want everyone to know this is not about what was started in 1992. It was and is about need in the communities and the generosity of neighbors helping neighbors. The food drive is truly a Tri-state area event. Thank you for all the success.

If you'd like to contribute, send to the Sunday in the Country Food Drive, PO Box 789, Millerton, N.Y. 12546. In Nitro Dave's words to all the recipients, "You are our friends and neighbors and we say, 'You're welcome.'"

Nascar Dave MacMillan worked tirelessly on the Sunday in the Country Food Drive every year from 1992 until he and Chris moved to Florida in 2018.

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Mission Statement
The Lakeville Journal Company, Publishers of **The Lakeville Journal and The Millerton News**
Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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Millbrook girls varsity soccer end finals with a loss

BY JUDITH O'HARA BALFE
judithb@millertonnews.com

MILLBROOK — The Millbrook Blazers Girls Soccer team had high hopes for victory as they boarded the bus Friday, Nov. 11, heading to Cortland, New York, for the New York State soccer championships.

In their final game, the Blazers lost 0-3 to their opponent, Waterford Halfmoon, which has been ranked No. 1 all season. The game remained 1-0 until late in the second half, when the opposing team scored with about 12 minutes left to play.

Waterford Halfmoon added a third goal with four minutes left to play.

Coach Jerome Canzoneri said the Blazers played hard, and both he and Millbrook Central School District, along with Athletic Director Al Hammell, are proud of the effort the Blazers put forth.

Metro-North keeps buses to Southeast

WASSAIC — Metro North Railroad train riders are traveling by bus between Wassaic and Southeast stations, with a transfer to trains at Southeast, ending Nov. 20 if all goes according to plan. Riders are advised to allow for an additional hour of travel time. For more information go to www.new.mta.info/alerts.



Millbrook's girls varsity soccer team boarded the bus on Friday, Nov. 11, to play in the championships at Cortland, New York.

Millerton Festival of Lights starts on Black Friday

MILLERTON — Millerton will hold its Annual Festival of Lights Weekend from Friday, Nov. 25 through Nov. 27. Events kick off on Black Friday and go on throughout the entire weekend.

Schedule of events Friday, Nov. 25

10 a.m. to 2 p.m.: Ice carving demonstration at Veteran's Park.

11 a.m.: Free screening of "The Polar Express" at The Moviehouse (seats are first-come, first-served; show starts promptly at 11 a.m. and includes popcorn and beverage)

1:15 to 1:30 p.m.: Children's raffle at Veteran's Park. Prizes include:

bicycles, scooters, gift baskets and gift certificates that have all been sponsored by various local businesses. Must be present to win.

1 to 3 p.m.: Cookie decorating and live music at North East Community Center, 51 S Center St.

1 to 4 p.m.: Hot cocoa and cookies at Veteran's Park; and free hayrides (pickup at Veterans Park and Dutchess Ave.)

2:30-4:30 p.m.: Salisbury

Brass Band at Veteran's Park

5 p.m.: Festival of Lights Parade and tree lighting

All weekend there will be Festive Tastings & Treats, Seasonal Discounts & Sales in Participating Shops, Himmelli Ornament Workshop at the Irondale School House, Book Giveaway at Northeast-Millerton Library, and for children a Snowman Scavenger Hunt.

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